



SAQA Oregon Exhibit (9/2017-8/2019)

SUBMITTING AN ENTRY LIKE A ROCK STAR!

Your images, artist statement and application are the only things the jury has to evaluate your work. Make these the best they can possibly be. Below are some tips to remember as you complete your work and prepare to submit your entry in the Art Call system on the SAQA site.

1. Photographs:

a. **Follow instructions for size, DPI, and dimensions. *It is important!***

If the juror cannot see your work clearly, it will hurt you. If your piece is accepted and printed in exhibit materials, it is important that it represents what your piece actually looks like.

REMEMBER: If your artwork is chosen for the show/catalog your digital image is all the graphic designer will see. They will do their best to make the image print as close to what you have submitted as possible.

The longest side of the “live” area of the artwork (not including background) should be at least 2100 pixels. Larger is fine so long as the longest side of the overall image does not exceed 4200 pixels.

b. **Be sure your images are in focus.**

This should go without saying, however it is said. Photograph your work using a tripod or other stable platform and a remote or timer function.

c. **Be sure your images are well lit.**

Art should have a neutral background, light or dark; it doesn’t matter. What does matter is lighting. Great lighting is key to a successful entry.

2. Read your Artist Statement out loud before you include it with your application.

Hearing the words is one of the best writing/editing tools around. If you have a friend around to hear it, even better. As an artist, it is important that the juror not be negatively influenced by grammatical or careless work.

3. Prospectus:

- a. The Prospectus is available on the SAQA Website at: <http://www.saqacallforentrybridges.com/>
- b. Packaging information is available in the prospectus APPENDIX: (<http://saqacallforentrybridges.com/BridgeProspectusAppendix.pdf>)

4. SCHEDULE (As of May 1)

Venue	Show Run Dates	Artists Reception
Beaverton City Hall	Sept 6- Nov 1 st	Sept 13
Bush Barn (Salem)	May – June 2018	TBD
Franklin Crossing (Bend)	August 2018	August 3
Northwest Quilting Expo	Sept 2018	None
Baker City	Summer 2019	TBD

Registration is now open closing May 31st, 2017 at **10:00 PDT** (Note: The Art Call system operates in the Central Time Zone.)

Juror: Jane Dunnewold

Exhibit Committee Members

Deb Sorem debsorem@gmail.com

Donna Rice rice4@bendcable.com

Sherrie Moomey sherrie.moomey@gmail.com

Marion Shimoda marion.shimoda@gmail.com