**Stitched: Embracing the Quilt as Art**

The general public often translates the word quilt to mean bedspread. And they have no idea what an art quilt is. A very special bedspread, maybe? This exhibit will be an opportunity to clear up those misconceptions and to introduce a new audience to the idea of quilts as fine art.

With that in mind, all work will be visually appealing, but will collectively include a wide variety of subjects, abstraction/realism, colors, techniques, messages, and materials.

**All members of SAQA Florida region are invited to apply.**

**Venue:**
Court House Cultural Center, Stuart, FL. Located in historic downtown Stuart, and operated by the Arts Council of Martin County. 80 E Ocean Blvd., Stuart, Florida 34994 | 772.287.6676 . Gallery hours are Tuesday through Friday, 10 AM to 4 PM; Saturday, 11 AM to 2 PM

**JUROR:**

Rosalie Dace (website <http://www.rosaliedace.co.za/>) Rosalie Dace is a full time quilt maker, whose work reflects her passion for color, pattern and texture.  She has had a lifelong interest in textiles and embroidery and has degrees in Art and English.  While she values the traditions from which our quilt making has come, she believes that a quilt should say something about its time and place in history.

Rosalie is a national quilt judge and, with Paul Schutte and Suzette Ehlers, developed the South African Quilters' Guild training program for judges.  She was a judge at the South African National Quilt Festivals in 1989, 1994 and 2002, and was chief juror for the Innovative Threads 1999 exhibition in Cape Town.  In 2002 she was also chief judge at the New Zealand National Quilt Symposium.

**ELIGIBILITY AND GUIDELINES**

PLEASE PAY CAREFUL ATTENTION TO THESE REQUIREMENTS; ANY SUBMITTED
PIECES THAT DEVIATE FROM THESE PARAMETERS WILL NOT BE JURIED.

*Artist must be a SAQA member of the Florida region to enter. If Florida is your second region you are also welcome to enter.*

Consideration is by digital images only (directions below).
Artist may submit up to three (3) works.

Size restrictions are as follows:

**Wall pieces:**
Height: at least 24” but no more than 72”
Width: at least 24” but no more than 60”
Depth: no more than 6” (including any frame or mounting)
Minimum size accepted will be 24” x 24”
Framed or mounted pieces are accepted, but the depth of the frame/mount must be included in the overall depth of the piece.

Pieces must hang either:
- from a standard four inch rod pocket sewn to the back of the work, or
- (For mounted/framed pieces,) from a wire attached for hanging. The wire should be installed so that it does not show above the work when it’s hanging and so that it hangs flat against the wall.

Artwork may not have previously been displayed in St. Lucie, Martin, or Palm Beach County\*. There is no restriction on the age of the piece. Quilts **must** be the maker’s original design. Quilts made or derived from kits, workshops, classes or commercial patterns are not eligible. Quilts with pre-programmed computerized machine quilting are not eligible.
 *\*Artwork previously shown in West Palm Beach at World Quilt - FL is ineligible.*

Artwork must meet the SAQA definition of an art quilt: The art quilt is a creative visual work that is layered and stitched or that references this form of stitched layered structure.

All submitted pieces must meet the requirements in the prospectus; any accepted works that deviate from these parameters will be rejected and returned to the artist at the artist’s expense.

Quilts must be in pristine condition and be show ready.
All work must include a label securely fastened on the back with the artist’s name and contact information, as well as the title of the work and dimensions. No withdrawals of work will be permitted before the close of the exhibition.

Artists are responsible for shipping and insurance of accepted works, both two and from the exhibit. Details for shipping will be provided once the jurying process is complete.

The Court House Cultural Center (CHCC) prefers, but does not mandate, that work be for sale. The center will charge a 20% commission on all sales. Sales tax will be collected and filed by the CHCC.

By submitting your work for review, you confirm that you will adhere to all the above.

**CALENDAR:**

April/May 2016: announce call for entries
September 1, 2016: online entries open
September 30, 2016: Online entry deadline at 11:59 CST
October 15, 2016: notification of acceptance (all notifications will be sent by email)
January 6-10, 2017: Shipped artwork to arrive in Stuart, FL
January 12-13, 2017:  Hand delivered artwork to arrive at the Court House Cultural Center in Stuart, FL
January 20, 2017: exhibition opens at the Court House Cultural Center in Stuart, FL
January 20, 2017: artist reception at the Court House Cultural Center in Stuart, FL
February 25, 2017: exhibition closes at CHCC, Stuart, FL
March 6, 2017: Artwork is returned to artists

**GUIDELINES FOR CONSIDERATION:**

Checklist of what you will need to provide:

Artist Information: (the name you list is the name by which your work will be exhibited; spelling and capitalization will be reproduced in the same way that you enter them)
Artist’s First Name:
Artist’s Last Name:
Address (street):
City/Postal Code/Country:
Phone (include country code):
Email:

Information about each piece:
Artist name:
Title:
Statement about the piece, 150 words or less. SAQA reserves the right to edit
statements for clarity.
Size: height x width x depth, in inches
Materials: (25 words or less)
Techniques (25 words or less)
Photo credit (if photo is not by the artist)

Digital Image submission guidelines: Failure to comply with the digital image submission guidelines may result in the rejection of your submission!

Submit one overall DIGITAL image and one detail DIGITAL image for each piece of artwork. Save your digital images as high quality JPEG files. (No TIFF files). Do not add a drop shadow to your image. sThe finished image should be 2400 pixels on the longest side, with a resolution of 300.

Special Note: We encourage you to send the best photos you can. Remember that the images you send are the only representations of your work the jurors will see when considering your entry. They will also be used in a catalog. Photos should be in sharp focus, showing all edges of the art quilt, well lit, with correct color and no distortions.

**YOU WILL BE ASKED TO AGREE WITH THESE TERMS AND CONDITIONS:**

I agree to loan my artwork to Studio Art Quit Associates, Inc. I understand that the cost of insuring and shipping my artwork to Stefanie Foster in Stuart, FL as well as the cost for insuring and shipping my artwork back to me at the end of the exhibit are my responsibility. I further agree to permit the images or detail images and/or all or part of my artist statement to be used in the exhibition catalog, articles, ads, promotions, books, websites, blogs CDs, current event news coverage, television productions, and/or multi-media productions for and about the exhibit or for and about the shows at which the exhibit may be seen.

**Fee:** $30 USD for up to 3 entries. Members must pay their fees using a credit card through the SAQA website: [www.saqa.com/fees](http://www.saqa.com/fees). Fee must be paid before entry deadline listed above.

For issues with payment, please contact Jennifer Solon, SAQA website coordinator, at website@saqa.com.

**Registration**

Registration will be open September 1, 2016 to September 30, 2016 until midnight CDT.

Bottom of Form

When you have completed your registration be sure to print a copy of the confirmation page for your records.

**For More Information**

If you have any questions, please contact Ellen Lindner at elindner@cfl.rr.com.