



SAQA KS · MO · OK

HOW TO SUBMIT AN ONLINE ENTRY

Art by Mary Kay Fosnacht

REGISTRATION PROCESS

- Locate and read the Prospectus
- Open the Registration Form Preview
 1. About the Artist
 2. About the Art
 3. Upload Photos
- Submit your entry on-line
- Pay for entry through SAQA store

PRE-REGISTRATION

1. LOCATE AND READ THE PROSPECTUS

Note the following:

- Show concept
- Eligibility and Guidelines
- Dates
- Size requirements
- Terms and conditions

✱ You want to be sure your quilt fits the requirements

PRE-REGISTRATION

2. OPEN THE REGISTRATION FORM PREVIEW

From the prospectus; scroll down to
“Registration”

- Find, “**Preview the Registration Forms**” click on the box that says “**click here**”
- This will show you exactly what information will be needed to register

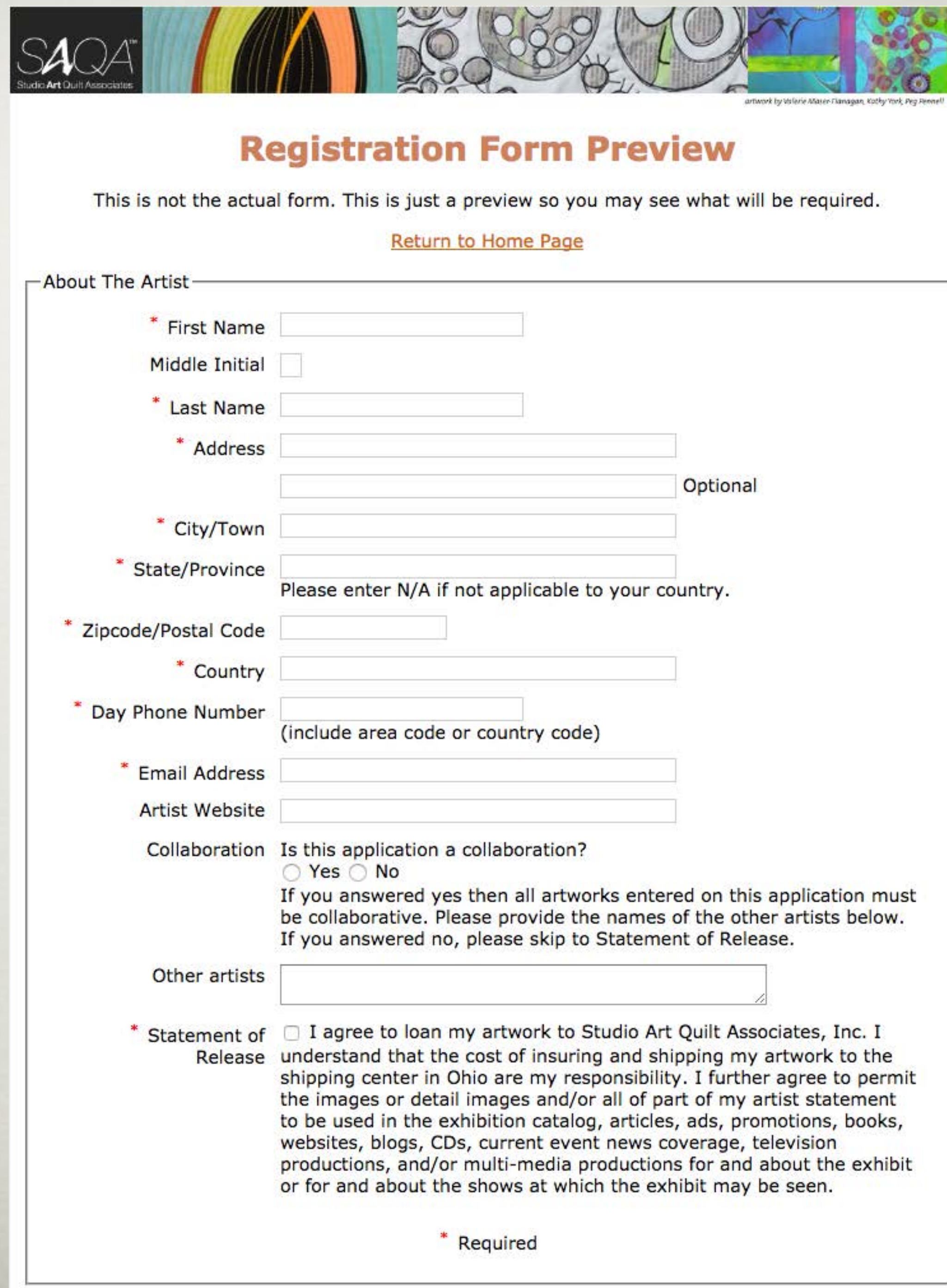
Registration

Registration is now open. The last day to register is September 30, 2016 until midnight

To **preview** the registration forms, [click here](#). (Please note that this is not the form to

To **submit** your entry on-line, click this button to start: [Proceed to Step 1 >>](#)

You are Not filling
in this form, this is
just a preview of
what you will need
to fill in online.



REGISTRATION FORM PREVIEW

1. ABOUT THE ARTIST (LIST)

List of what is required About the Artist:

- First Name
- Middle Initial
(optional)
- Last Name
- Address
- City / Town
- State
- Zip
- Country
- Day Phone Number
- Email Address
- Artist Website
(optional)
- Collaboration Yes /
No
- List other artist if
Yes
- Statement of Release

You may submit up to 3 artworks per registration.

About The Artwork

* Title

* Height (inches -- numbers only)

* Width (inches -- numbers only)

Depth (inches -- numbers only, for wearable and 3D pieces.)

* Statement

Artist statement is not to exceed 1000 characters.

* Techniques
(200 characters or less)

* Materials
(200 characters or less)

* Is Artwork for Sale? ☐ Yes ☐ No

Sale Price If yes, SAQA will charge a 25% commission on all sales; exhibiting venues may also charge a commission but the total commission will never exceed 50%.

\$

Artist's Stated Value If no, Artist's Stated Value
\$

Photo Credit

Please enter the photographer, ONLY if NOT you.

* Required

No "in" or "mm"

Part 2.
About the
Artwork

*Some venues require
all work to be for sale

REGISTRATION FORM PREVIEW

2. ABOUT THE ARTWORK (LIST)

List of what is required About the Artwork
(Note Character or Word limits)

- Title
- Height (inches)
- Width (inches)
- Depth (optional - for 3-D and wearable)
- Statement
- Materials
- Is Artwork for Sale? Yes or No
- Sale Price
- Artist's stated value if not for sale
- Photo credit, Only if NOT you

REGISTRATION FORM PREVIEW

2. ABOUT THE ARTWORK

Open a Word Document (or other word processing software)

- Write your artist statement
- Write your list of materials
- Include any other info for your own records; dates, title, size, etc.
- Save - You may want to create a folder for this specific entry and include the photos you will use.

To check the word or character count:

- highlight the paragraph(s),
- click Tools >
- Word Count

The image shows a Microsoft Word interface. The 'Tools' menu is open, with 'Word Count...' selected. An orange arrow points from the 'Tools' menu in the main window to the 'Tools' menu in the inset. Another orange arrow points from the 'Word Count...' menu item to the 'Word Count' dialog box. The document content is a form titled 'Diaspora Document' with fields for artist information and a text area for an artist statement. The 'Word Count' dialog box is open, showing statistics for the selected text.

Tools Table Window Help

Spelling and Grammar
Thesaurus...
Hyphenation...
Smart Lookup...
Language...
Word Count...
AutoCorrect...
Check Accessibility
Track Changes
Combine Documents...

Diaspora Document

About the Artist:
Artist's First Name: Mary Kay
Artist's Last Name: Fosnacht
Address (street): 12346 V
City/State/Zip or Postal Code/Country: Overlan
Phone (include country code): 913-669
Email: mfosnac
Artist's Website: www.p

Information about each piece:

Title: Diaspora: Journey to Sanctuary

Artist statement: (not to exceed 150 words)

From an ordered society with abundant food and water, reflected in blues and greens, a catastrophic event occurs. Turmoil ensues (red) and a darkness falls over the people as they lose their life. (Panel 1)

The survivors journey to a place of unsanitary conditions and lack of food portrayed in the dark colors. Survivors attempt to escape the "refuge" and

As the survivors rise out of oppression, they push on until they are (Panel 3)

The quilting is a reflection of the city organized. The background invokes global implications of displaced people

Size: height x width x depth in inches
Height __42.5__ x Width __61__

Word Count

Statistics:

Pages	1
Words	150
Characters (no spaces)	764
Characters (with spaces)	912
Paragraphs	3
Lines	17

☐ Include footnotes and endnotes


OK

Enter your info in the Word document

REGISTRATION FORM PREVIEW

PART 3. ABOUT THE PHOTOGRAPHS

- Note the size requirements for Photographs
- Save them in a place where you can find them
- Use a descriptive name, ex. Title_Full.jpg, Title_Detail1.jpg (avoid special characters; # % & * ' ' ? / , etc.)



About The Photographs for each Artwork

Instructions for Photographs

- For each entry, submit one overall DIGITAL image and up to two detail DIGITAL images.
- Digital images must be saved as a high quality JPEG file (No TIFF files).
- Finished images should be at least 2100 pixels on the longest side and not more than 4200 pixels.

- For each entry, submit one overall DIGITAL image and up to two detail DIGITAL images.
- Digital images must be saved as a high quality JPEG file (No TIFF files).
- Finished images should be at least 2100 pixels on the longest side and not more than 4200 pixels.



PHOTOGRAPHS

TERMS

- **Pixel** - Picture Element: a single, square, element of a digital display device.
- **Megapixel** = 1 thousand pixels
- **PPI** = Pixels Per Inch
 - 72 PPI - default web view
 - 300 PPI - default for print
 - Many calls for entry require a 300 DPI photo - DPI and PPI have erroneously been used interchangeably.
- **DPI** - Dots per inch; print term

OTHER TERMS

Color Profiles:

- **RGB** - Red, Green, Blue; default for computer screens
- **CMYK** - Cyan, Magenta, Yellow, Black - for print

Information Storage:

- Bit - smallest piece of information (binary digit)
- Byte = 8 bits
- Kilobyte (kb) = 1000 bytes
- **Megabyte (MB)** = 1 million bytes / 1000 kb
- Gigabyte (GB) = 1 billion bytes / 1000 MG

IMAGE CHECKLIST

- Image must be shot straight on (although this may vary for 3-D work). Use a tripod and make sure the camera is level and parallel to the artwork. Center the image in the viewfinder.
- Lighting must be even. It should not be darker or a different color temperature from one side to the other or from top to bottom. Make sure you have sufficient light to properly expose the image.
- Shoot on a contrasting background. For example, if your quilt edge has a lot of black, shoot on white or gray.

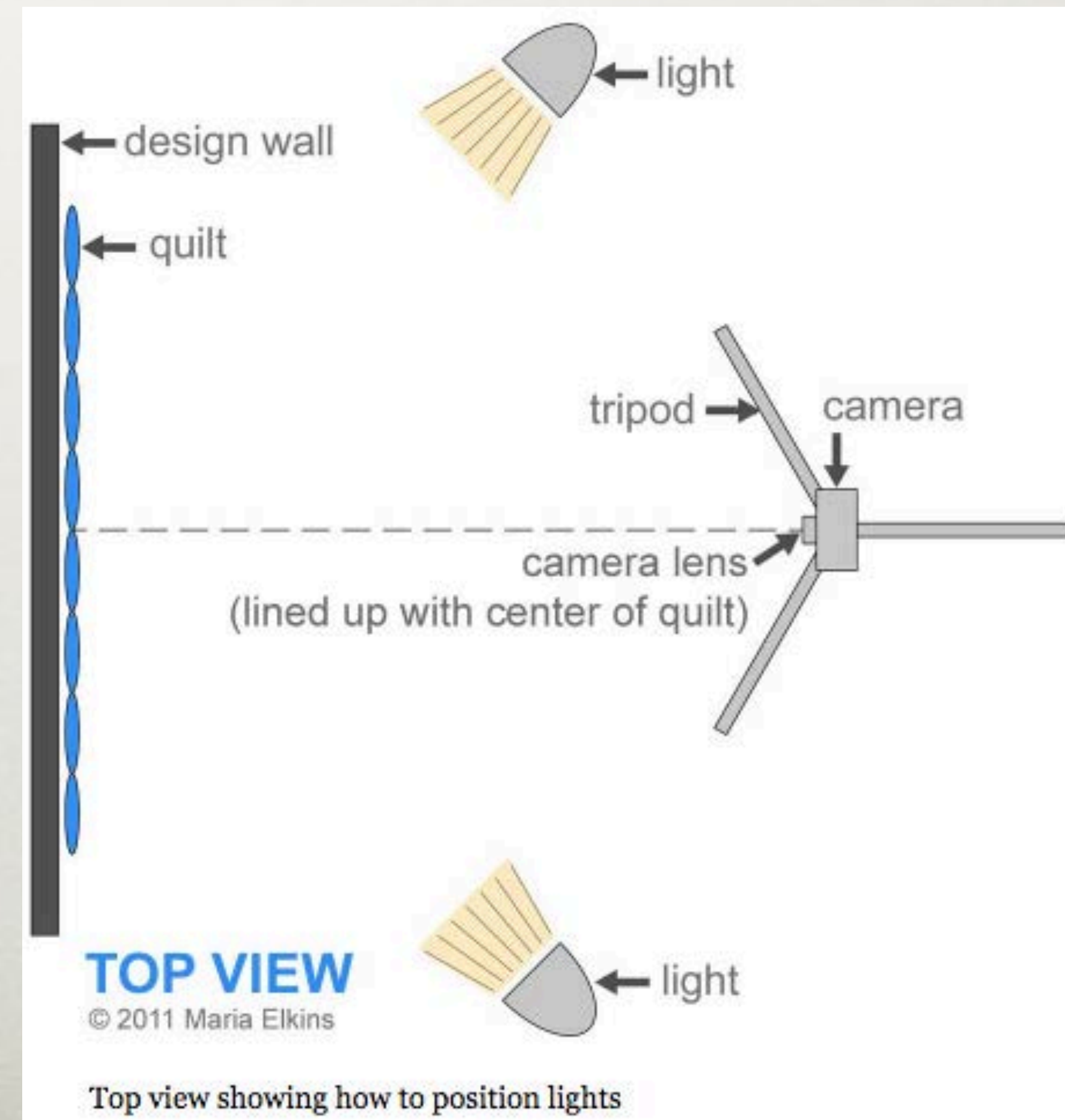
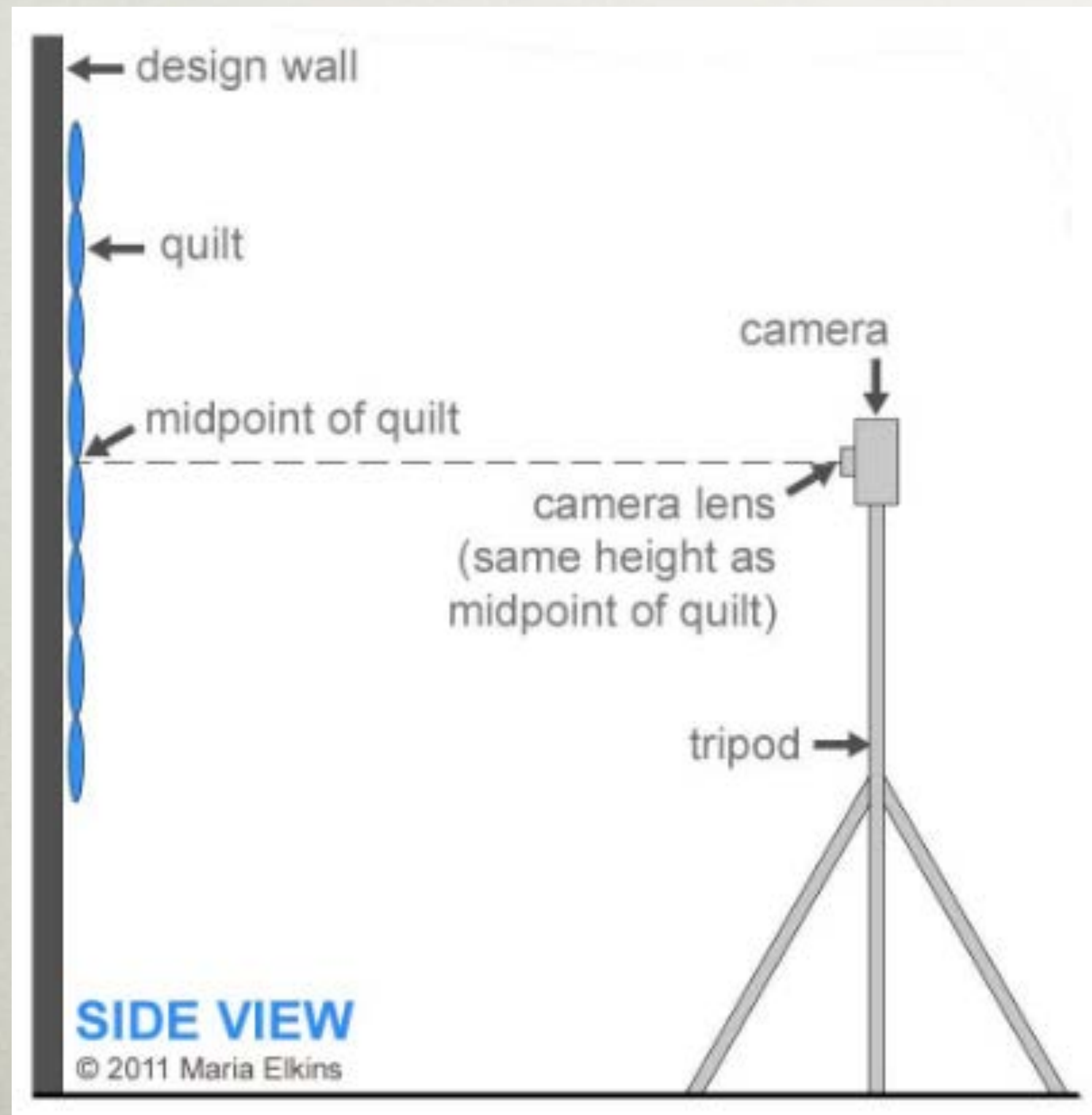
IMAGE CHECKLIST

- All edges of a quilt must be visible. Do not crop into the borders or binding of a quilt or into any part of a wearable art piece. We must be able to tell where your quilt or garment ends and the background begins. Do not remove the background and do not add drop shadows with software. Wearable art that is not wall hung should be photographed when displayed as intended. Due to the nature of wearable art, it is not required that all edges be visible.
- Check focus after shooting. Upload to your computer and zoom in to 100% to see if the image is sharp and has sufficient detail.

IMAGE CHECKLIST

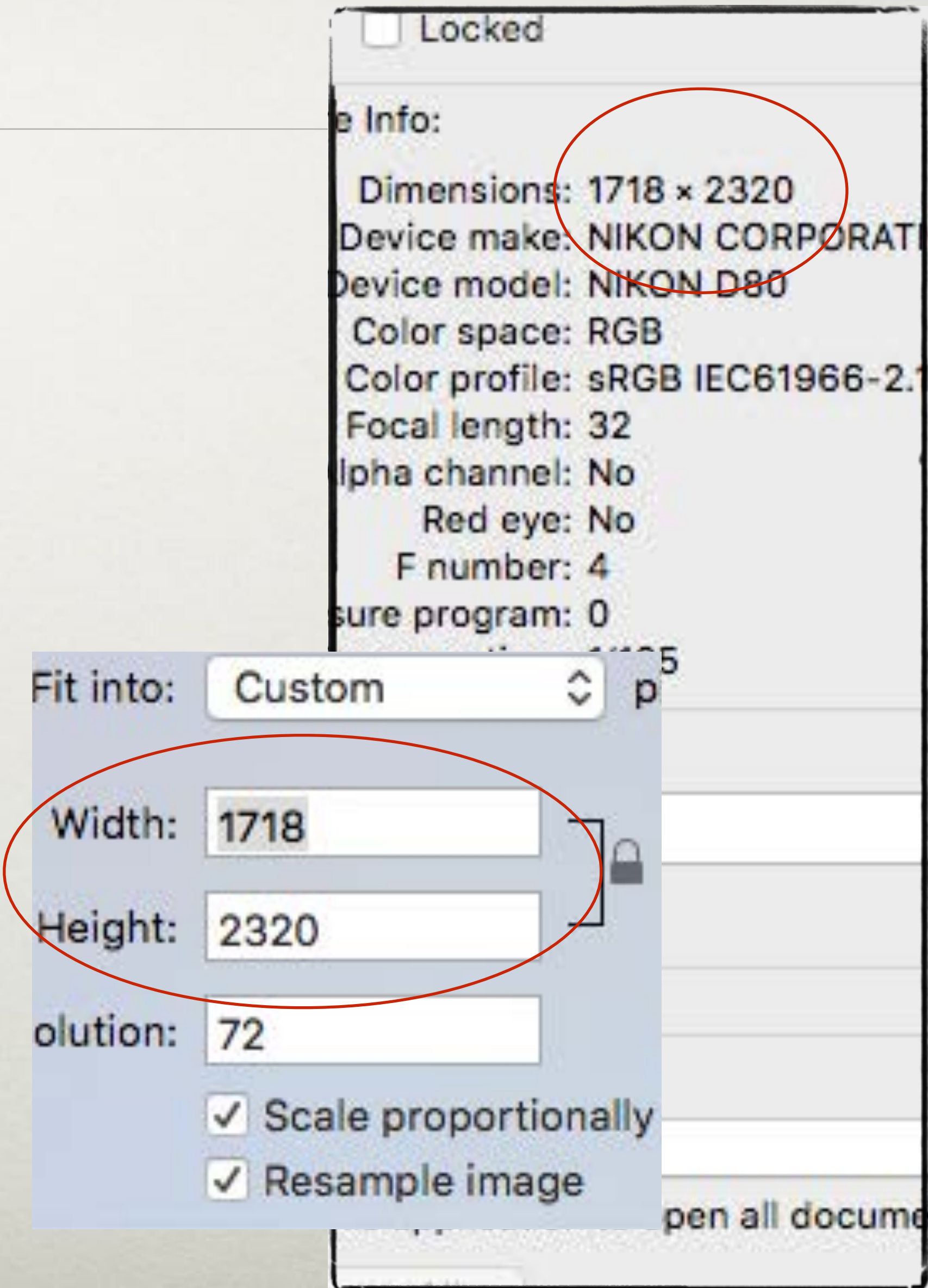
Resizing and photo instructions:

<http://artcallforentries.com/help.html>



HOW TO DETERMINE IMAGE SIZE

- On a **Mac**, in Finder or Photo, right click > “get info”
- In Preview, click Tools > Change Image Size
- In **Windows**, right click on the photo and click “properties” > “details” OR
- Open the folder that contains the image, see the status bar OR
- Go to Organize > Layout > Details

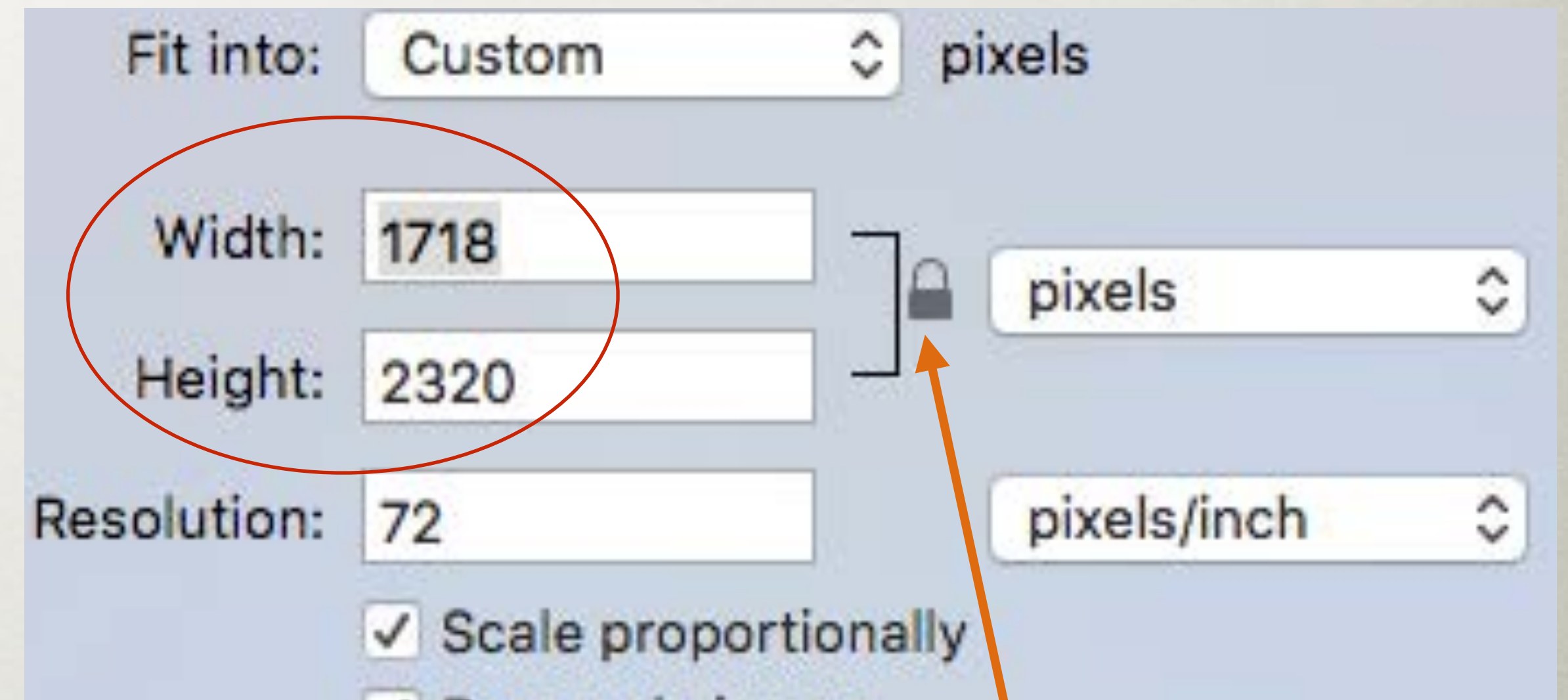


CHANGING IMAGE SIZE

★ You can make an image smaller, but never larger!

- In Preview on a MAC, Click Tools > Adjust Size
- Enter the desired number of pixels for Width or Height
- Click OK
- Save As - use a different name than the original

In Preview:



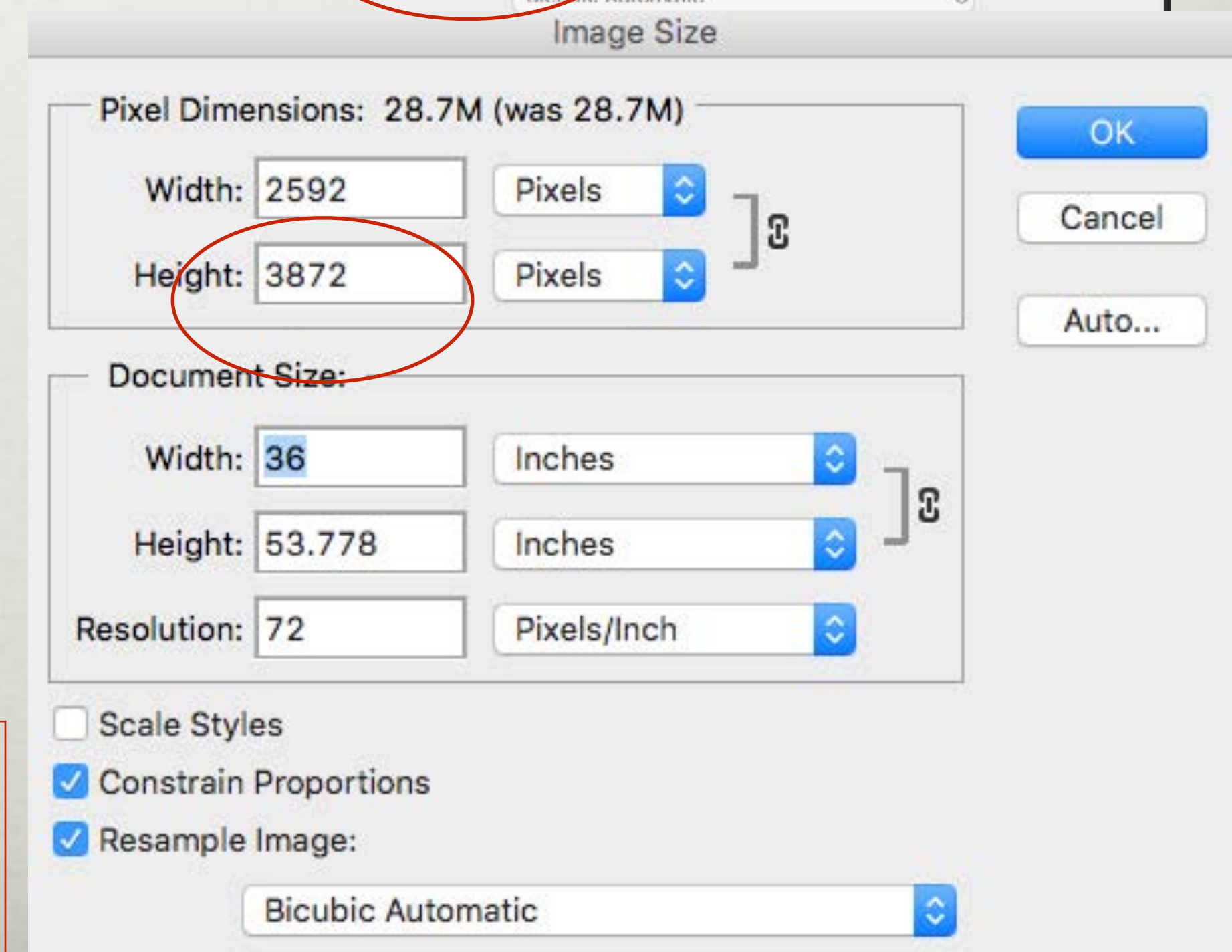
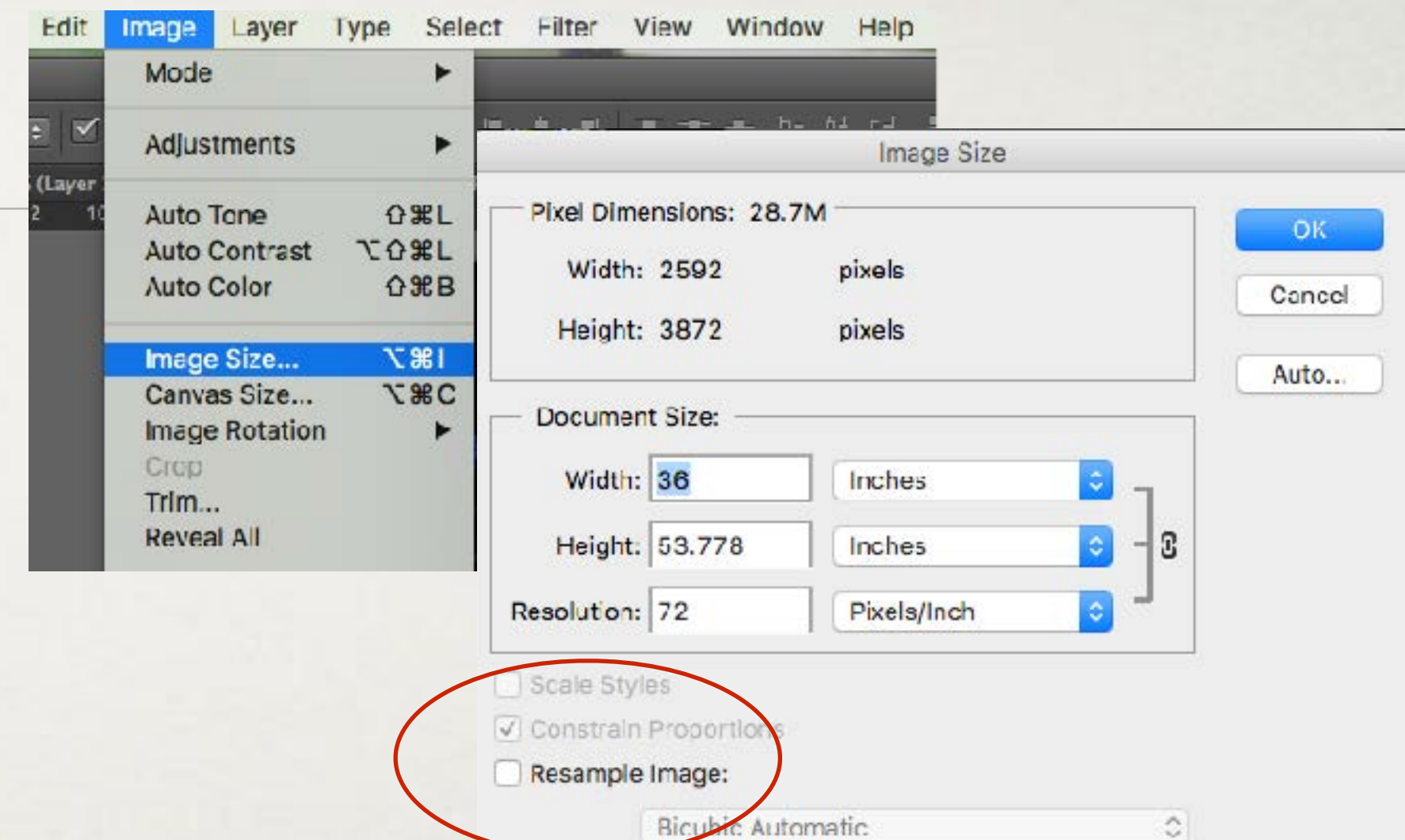
be sure the lock is closed - this will maintain the original aspect ratio

CHANGING IMAGE SIZE

In Photoshop, Photoshop Elements, Paintbox, etc.:

- Open image in the program
- “Save as” - use a different name to preserve the original
- Click on Image > Image size
- Click > Resample Image and > Constrain Proportions
- Enter New Height or Width > OK
- Save again

Once pixels have been taken away they cannot be added back



CHANGING IMAGE SIZE

In Windows Paint:

- Open image
- Right Click > Open With > Paint
- Open Resize (on top menu bar)
- Click on Pixels
- Type the desired number for the longest side - the shortest side will automatically adjust
- Click OK
- On top menu bar, click File > Save As
- Save as .jpeg file type
- Enter file name > Save

DIGITAL IMAGES

Special Note: We encourage you to send the best photos you can. Remember that the images you send are the only representations of your work the juror will see when considering your entry. It is strongly recommended that you have professional shots taken of your work. Photos should be **in focus, be well lit with correct color, and no distortions.** The quilt should be the only item visible in the image other than a **white, black, or gray background.**

DIGITAL IMAGES

Furthermore, if you are selected for the exhibition, your submission photos will be used for the exhibition catalog. Therefore, your images need to be of the **highest possible quality**. For more information, see Submitting photos to SAQA publications.

<http://www.saqa.com/resources.php?ID=3287>

HOW TO SUBMIT DIGITAL IMAGES

- Submit one overall image and up to two detail images for each entry.
- The artist name must not be visible in the images. Do not include a watermark; do cover up recognizable signatures on the front of the quilt.
- File format should be JPEG (no TIFF files), saved at maximum quality (minimum compression).
- The longest side of the “live” area of the artwork (not including background) should be at least 2100 pixels. Larger is fine so long as the longest side of the overall image does not exceed 4200 pixels.

HOW TO SUBMIT DIGITAL IMAGES

- Label your images in whatever way is useful to you in retrieving and uploading the images to the online entry form. The entry system will overwrite that label with a new filename based on the entry number as part of the “blind” jury process.
- Please do not use special characters (e.g., ", ') in the image filename. There is a security setting on the server which is creating a problem uploading the images.

**SUBMIT YOUR
ON-LINE ENTRY**

SUBMIT YOUR ON-LINE ENTRY

Notes:

- Double check all contact info, especially your email to ensure you receive confirmation
- 3 works per entry fee allowed (check prospectus)
- If you close your browser during the registration process your work will be lost and you will have to start over.
- Don't wait until the last minute!

SUBMIT YOUR ON-LINE ENTRY

- From the prospectus, scroll down to “Registration”
click on “**proceed to step 1**”

Registration

Registration is now open. The last day to register is September 30, 2016 until midnight CDT.

To **preview** the registration forms, [click here](#). (Please note that this is not the form to enter.)

To **submit** your entry on-line, click this button to start: [Proceed to Step 1 >>](#)

Please do not hit the "Finish" button more than once when completing the last step. When you have completed your registration be sure to print a copy of the confirmation page for your records.

For Help with Resizing Photos or Filling Out Forms, click [here](#).

SUBMIT YOUR ON-LINE ENTRY

Step 1 of 3: About the Artist

- Fill in the blanks
- Click “Proceed to Step 2”

SAQA™
Studio Art Quilt Associates

artwork by Valerie Allen-Hanagan, Kathy York, Peg Rensell

Registration -- Step 1 of 3

Tell Us About Yourself

* First Name

Middle Initial

* Last Name

* Address

* City/Town

* State/Province
Please enter a two-letter state or province abbreviation.

* Zipcode/Postal Code

* Country

* Day Phone Number
(include area code)

* Email Address

Artist Website

Collaboration Is this application a collaboration?
☐ Yes ☒ No
If you answered yes then all artworks entered on this application must be collaborative. Please provide the names of the other artists below.
If you answered no, please skip to Statement of Release.

Other artists

* Statement of Release ☒ I agree to loan my artwork to Studio Art Quilt Associates, Inc. I understand that the cost of insuring and shipping my artwork to the shipping center in Ohio are my responsibility. I further agree to permit the images or detail images and/or all of part of my artist statement to be used in the exhibition catalog, articles, ads, promotions, books, websites, blogs, CDs, current event news coverage, television productions, and/or multi-media productions for and about the exhibit or for and about the shows at which the exhibit may be seen.

* Required

[Cancel](#) [Proceed to Step 2 >>](#)

[Cancel](#) [Proceed to Step 2 >>](#)

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SUBMIT YOUR ON-LINE ENTRY

Step 2 of 3: Add Artwork

- Click “Edit” to make changes OR
- Click “Add Artwork” to continue

SAQA™
Studio Art Quilt Associates

artwork by Valerie Aiken-Flanagan, Kathy York, Peg Bennett

Registration -- Step 2 of 3

You have not added any artworks. Click the "Add Artwork" button to begin. [Add Artwork](#)

ARTIST

[\[Edit \]](#)

First Name: Mary Kay
Middle Initial:
Last Name: Fosnacht
Address: 12346
City/Town: Overla
State/Province: Kansa
Zipcode/Postal Code: 66213
Country: United
Day Phone Number: 913-6
Email Address: mfosn
Artist Website: http://
Collaboration: NO
Other artists:

* Required

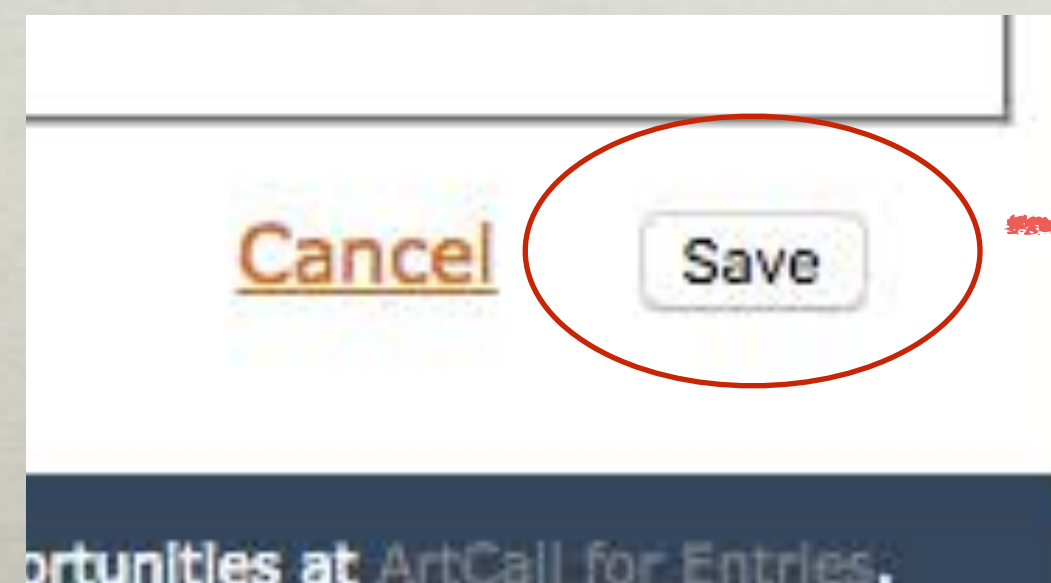
You have not added any artworks. Click the "Add Artwork" button to begin. [Add Artwork](#)

You have not added any artworks. Click the "Add Artwork" button to begin. [Add Artwork](#)

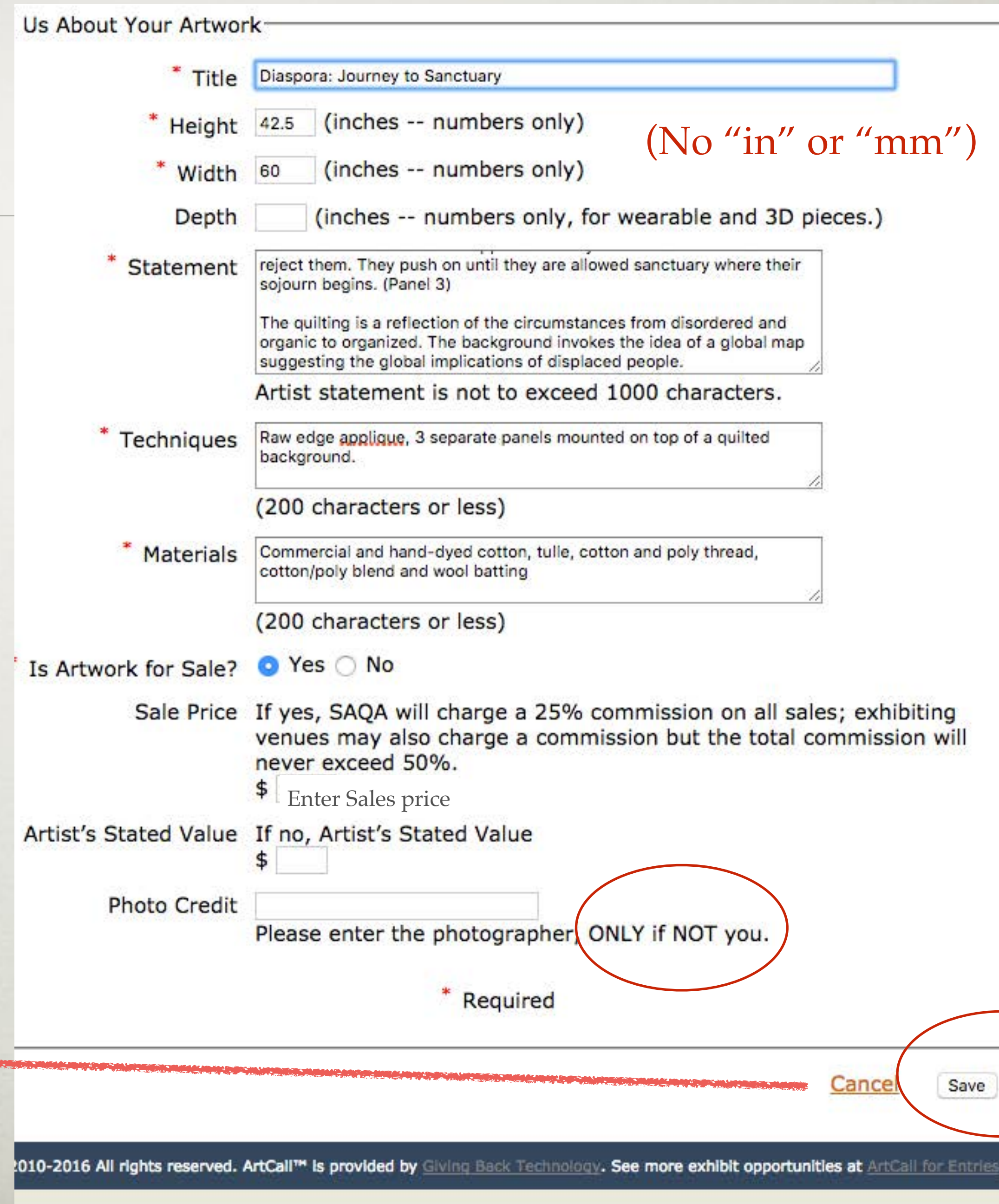
SUBMIT YOUR ON-LINE ENTRY

Step 2 of 3: Adding Artwork

- Fill in the blanks
(cut and paste from
your Word doc)
- Click “Save” to
continue



A close-up of the bottom right corner of the form, showing a 'Cancel' button and a 'Save' button. The 'Save' button is circled in red. A red line connects this 'Save' button to the 'Save' button on the main form page.



Us About Your Artwork

* Title

* Height (inches -- numbers only)

* Width (inches -- numbers only)

Depth (inches -- numbers only, for wearable and 3D pieces.)

* Statement

Artist statement is not to exceed 1000 characters.

* Techniques
(200 characters or less)

* Materials
(200 characters or less)

Is Artwork for Sale? ☒ Yes ☐ No

Sale Price If yes, SAQA will charge a 25% commission on all sales; exhibiting venues may also charge a commission but the total commission will never exceed 50%.
\$ Enter Sales price

Artist's Stated Value If no, Artist's Stated Value
\$

Photo Credit
Please enter the photographer, ONLY if NOT you.

* Required



Cancel Save

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SUBMIT YOUR ON-LINE ENTRY

Step 2 of 3: Adding Artwork

- Confirmation that you have added 1 artwork
- Scroll down to upload images



artwork by Valerie Martin-Flanagan, Kathy York, Peg Pennell

Registration -- Step 2 of 3

You have added 1 artwork. You may add 2 more artworks.

[Add Artwork](#)

- Please upload images for Artwork – "Diaspora: Journey to Sanctuary".

ARTIST

Registration -- Step 2 of 3

You have added 1 artwork. You may add 2 more artworks.

- Please upload images for Artwork – "Diaspora: Journey to Sanctuary".

Day Phone Number: 913-669-9830
Email Address: mfosnacht@mac.com
Artist Website: <http://www.piecefularts.com/>
Collaboration: NO
Other artists:

ARTWORK – "DIASPORA: JOURNEY TO SANCTUARY"

[\[Remove \]](#) [\[Edit \]](#)

Title: Diaspora: Journey to Sanctuary
Height: 42.5
Width: 60
Depth:

Statement: From an ordered society with abundant food and water, reflected in blues and greens, a catastrophic event occurs. Turmoil ensues (red) and a darkness falls over the people as they lose their loved ones, their homeland and their way of life. (Panel 1)

The survivors journey to a place of refuge where turmoil continues in the form of unsanitary conditions and lack of food and water. The dismal conditions are portrayed in the dark colors. Survivors are compelled to keep moving but many attempts to escape the "refuge" are unsuccessful. (Panel 2)

SUBMIT YOUR ON-LINE ENTRY

Step 3 of 3: Upload Photos

- Click “Choose file”
your browser may
show “browse”

Techniques: Raw edge appliqué, 3 separate panels mounted on top of a quilted background.

Materials: Commercial and hand-dyed cotton, tulle, cotton and poly thread, cotton/poly blend and wool batting

Is Artwork for Sale?: YES

Sale Price: 2900

Artist's Stated Value:

Photo Credit:

Instructions for Photographs

- For each entry, submit one overall DIGITAL image and up to two detail DIGITAL images.
- Digital images must be saved as a high quality JPEG file (No TIFF files).
- Finished images should be at least 2100 pixels on the longest side and not more than 4200 pixels.
- Please do not use special characters in the image filenames (e.g. " '). The security settings on the server do not like them.

* Overall Image: (1) Click the first button below and select an image on your computer.
(2) Click the Upload button.
(3) Please be patient while your image uploads.

Choose File No file chosen Upload

* Detail Image: (1) Click the first button below and select an image on your computer.
(2) Click the Upload button.
(3) Please be patient while your image uploads.

Choose File No file chosen Upload

* Overall Image: (1) Click the first button below and select an image on your computer.
(2) Click the Upload button.
(3) Please be patient while your image uploads.

Choose File No file chosen

Upload

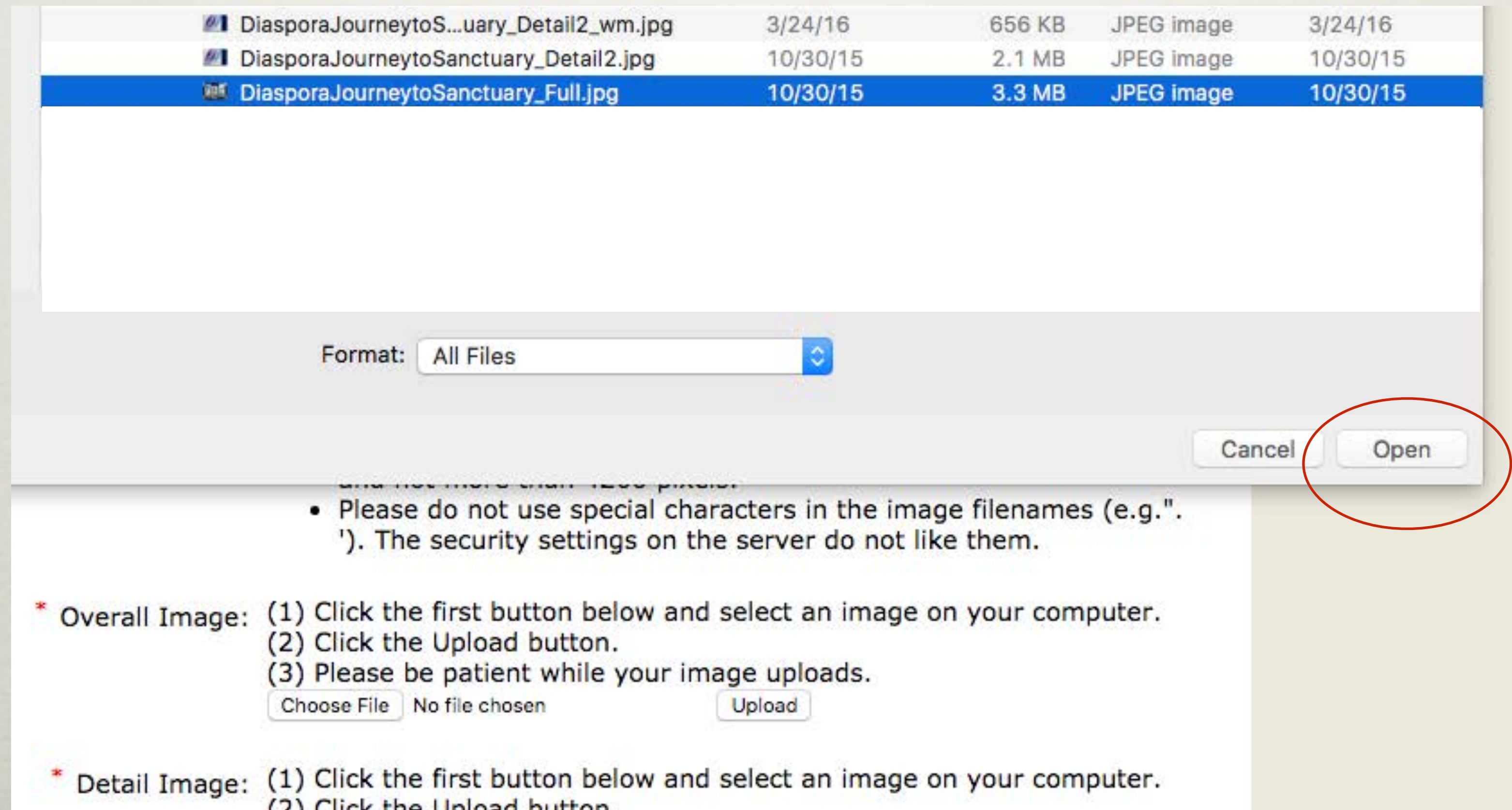
You have added 1 artwork. You may add 2 more artworks.

Add Artwork

- Please upload images for Artwork – "Diaspora: Journey to Sanctuary".

Find the image on your computer

Click “Open”



SUBMIT YOUR ON-LINE ENTRY

Step 3 of 3: Upload Photos

- The file name should now appear on the form
- Click “Upload”
- Wait...

- Please do not use special characters in the image filenames (e.g. ' '). The security settings on the server do not like them.

- * Overall Image: (1) Click the first button below and select an image on your computer.
(2) Click the Upload button.
(3) Please be patient while your image uploads.

Choose File

DiasporaJourne...uary_Full.jpg

Upload

- * Detail Image: (1) Click the first button below and select an image on your computer.
(2) Click the Upload button.

SUBMIT YOUR ON-LINE ENTRY

Step 3 of 3: Upload Photos

- Your photo should appear
- Repeat for up to 2 Detail images
- Don't forget to click "Upload"

Artist's Stated Value:

Photo Credit:

Instructions for
Photographs

- For each entry, submit one overall DIGITAL image and up to two detail DIGITAL images.
- Digital images must be saved as a high quality JPEG file (No TIFF files).
- Finished images should be at least 2100 pixels on the longest side and not more than 4200 pixels.
- Please do not use special characters in the image filenames (e.g. ". ' "). The security settings on the server do not like them.

Overall Image: [[Remove](#)]



- * Detail Image: (1) Click the first button below and select an image on your computer.
(2) Click the Upload button.
(3) Please be patient while your image uploads.

Choose File

No file chosen

Upload

- Second Detail: (1) Click the first button below and select an image on your computer.
(2) Click the Upload button.
(3) Please be patient while your image uploads.

Choose File

No file chosen

Upload

* Required

You have added 1 artwork. You may add 2 more artworks.

[Add Artwork](#)

- Please upload images for Artwork – "Diaspora: Journey to Sanctuary".

SUBMIT YOUR ON-LINE ENTRY

Step 3 of 3: Upload Photos

- Click “Add Artwork” to add another work OR
- Click “Finish Registration” to continue

Overall Image: [[Remove](#)]



Detail Image: [[Remove](#)]



Second Detail: (1) Click the first button below and select an image on your computer.
(2) Click the Upload button.
(3) Please be patient while your image uploads.

No file chosen

You have added 1 artwork. You may add 2 more artworks.

Please review all your artwork information to be sure it is complete and accurate.

To complete your registration, click the "Finish Registration" button.

You have added 1 artwork. You may add 2 more artworks.

Please review all your artwork information to be sure it is complete and accurate.

To complete your registration, click the "Finish Registration" button.

SUBMIT YOUR ON-LINE ENTRY

Add Artwork

- Enter info for 2nd Artwork (This is when your Word doc comes in handy!)
- Click “Save”

Adding Artwork

Tell Us About Your Artwork

* Title

* Height (inches -- numbers only)

* Width (inches -- numbers only)

Depth (inches -- numbers only, for wearable and 3D pieces.)

* Statement
Artist statement is not to exceed 1000 characters.

* Techniques
(200 characters or less)

* Materials
(200 characters or less)

* Is Artwork for Sale? ☒ Yes ☐ No

Sale Price If yes, SAQA will charge a 25% commission on all sales; exhibiting venues may also charge a commission but the total commission will never exceed 50%.

Artist's Stated Value If no, Artist's Stated Value \$

Photo Credit
Please enter the photographer, ONLY if NOT you.

* Required

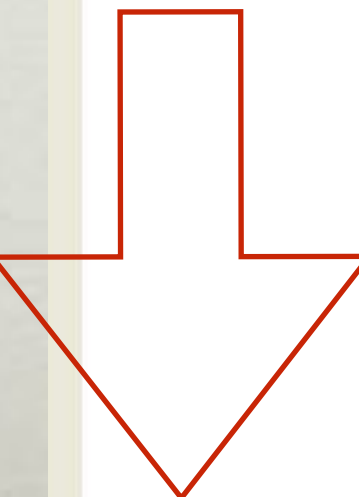
Cancel

Save

SUBMIT YOUR ON-LINE ENTRY

Add Artwork

- Confirmation that you have added 2 artworks
“Please upload images for...”
- Scroll down to add photos



SAQA™
Studio Art Quilt Associates

artwork by Valerie Maren-Hamagan, Kathy York, Peg Henneff

Registration -- Step 2 of 3

You have added 2 artworks. You may add 1 more artwork.

[Add Artwork](#)

- Please upload images for Artwork – "Playin' the Blues".

ARTIST

[[Edit](#)]

First Name: Mary Kay
Middle Initial:
Last Name: Fosnacht
Address: 12246 W 128th Ter

Email Address: mfosnacht@mac.com
Artist Website: <http://www.piecefularts.com/>
Collaboration: NO
Other artists:

ARTWORK – "DIASPORA: JOURNEY TO SANCTUARY"

[[Remove](#)] [[Edit](#)]

Title: Diaspora: Journey to Sanctuary
Height: 42.5
Width: 60
Depth:

Statement: From an ordered society with abundant food and water, reflected in blues and greens, a catastrophic event occurs. Turmoil ensues (red) and a darkness falls over the people as they lose their loved ones, their homeland and their way of life. (Panel 1)

The survivors journey to a place of refuge where turmoil continues in the form of unsanitary conditions and lack of food and water. The dismal conditions are portrayed in the dark colors. Survivors are compelled to keep moving but many attempts to escape the "refuge" are unsuccessful. (Panel 2)

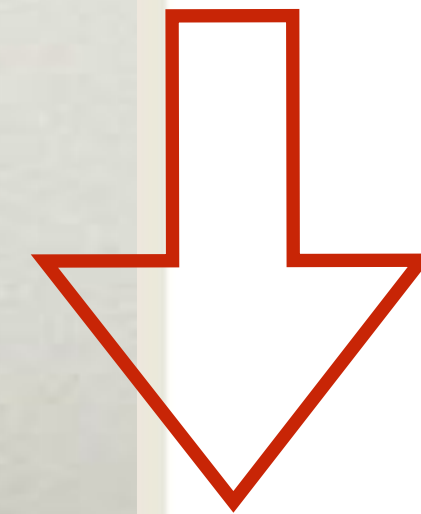
As the survivors rise out of oppression they find other ordered societies reject them. They push on until they are allowed sanctuary where their sojourn begins. (Panel 3)

The quilting is a reflection of the circumstances from disordered and organic to organized. The background invokes the idea of a global map suggesting the global implications of displaced people.

SUBMIT YOUR ON-LINE ENTRY

Upload Images for 2nd Artwork

- Keep scrolling -
you will scroll
past your first
entry



Techniques: Raw edge appliqué, 3 separate panels mounted on top of a quilted background.

Materials: Commercial and hand-dyed cotton, tulle, cotton and poly thread, cotton/poly blend and wool batting

Is Artwork for Sale?: YES

Sale Price: 2900

Artist's Stated Value:

Photo Credit:

Instructions for
Photographs

- For each entry, submit one overall DIGITAL image and up to two detail DIGITAL images.
- Digital images must be saved as a high quality JPEG file (No TIFF files).
- Finished images should be at least 2100 pixels on the longest side and not more than 4200 pixels.
- Please do not use special characters in the image filenames (e.g. ". ' "). The security settings on the server do not like them.

Overall Image: [[Remove](#)]



Detail Image: [[Remove](#)]



Second Detail: [[Remove](#)]



ARTWORK – "PLAYIN' THE BLUES"

[[Remove](#)] [[Edit](#)]

Title: Playin' the Blues

Height: 21.5

Width: 32

Depth:

Statement: As a musician and a quilter, I find many parallels between the multi layers of both art forms. In art quilts, the layers are somewhat obvious, being in front of the viewer visually. In music, the layers are more nuanced – accessible through hearing, but enhanced by visual cues.

SUBMIT YOUR ON-LINE ENTRY

Upload Images

- Enter photos as before -
- Click “Choose file” or browse
- Select the file, click “open”
- Wait for the file name to appear
- Click “Upload”

In this piece, I have attempted to invoke the sense of "hearing" the blues through color, texture, light and shadow.

Techniques: Dye-painted, appliquéd, pieced

Materials: Cotton fabric, Derwent Inktense pencils and sticks, cotton and cotton/poly thread

Is Artwork for Sale?: YES

Sale Price: 600

Artist's Stated Value:

Photo Credit:

Instructions for Photographs

- For each entry, submit one overall DIGITAL image and up to two detail DIGITAL images.
- Digital images must be saved as a high quality JPEG file (No TIFF files).
- Finished images should be at least 2100 pixels on the longest side and not more than 4200 pixels.
- Please do not use special characters in the image filenames (e.g. '.'). The security settings on the server do not like them.

* Overall Image: (1) Click the first button below and select an image on your computer.
(2) Click the Upload button.
(3) Please be patient while your image uploads.

Choose File No file chosen Upload

* Detail Image: (1) Click the first button below and select an image on your computer.
(2) Click the Upload button.
(3) Please be patient while your image uploads.

Choose File No file chosen Upload

Second Detail: (1) Click the first button below and select an image on your computer.
(2) Click the Upload button.
(3) Please be patient while your image uploads.

Choose File No file chosen Upload

* Required

You have added 2 artworks. You may add 1 more artwork. Add Artwork

- Please upload images for Artwork – "Playin' the Blues".

SUBMIT YOUR ON-LINE ENTRY

Upload Images

- Click “Add Artwork” to add another Or click “Finish Registration”
- All edits must be done before clicking “Finish Registration” (you can’t go back)
- Click “Finish Registration”

Instructions for Photographs

- For each entry, submit one overall DIGITAL image and up to two detail DIGITAL images.
- Digital images must be saved as a high quality JPEG file (No TIFF files).
- Finished images should be at least 2100 pixels on the longest side and not more than 4200 pixels.
- Please do not use special characters in the image filenames (e.g. "). The security settings on the server do not like them.

Overall Image: [[Remove](#)]



Detail Image: [[Remove](#)]



Second Detail: (1) Click the first button below and select an image on your computer.
(2) Click the Upload button.
(3) Please be patient while your image uploads.

No file chosen

You have added 2 artworks. You may add 1 more artwork.


Please review all your artwork information to be sure it is complete and accurate.

To complete your registration, click the "Finish Registration" button.

SUBMIT YOUR ON-LINE ENTRY

Registration is
Complete

- Print page for your records; you cannot come back
- Click on "SAQA Store" to pay the entry fee.



SAQA™
Studio Art Quilt Associates

artwork by Valerie Mayer-Flanagan, Kathy York, Peg Rinnell

Registration -- Step 3 of 3

Your Registration Is Complete. Thank You.

- A confirmation email will be sent to you shortly.
- Please print this page now for your records (you will not be able to come back to this page).

FEE

\$40 entry fee. Members must pay their fees using a credit card (MC, Visa or Amex) through the [SAQA Store](#).

For issues with payment, please contact Jennifer Solon, SAQA website coordinator, at website@saqa.com.

All notifications concerning this exhibit are sent by email. Some email servers may automatically block group emails and/or messages from the SAQA domain. Please include @saqa.com in your list of approved contacts, trusted domains or whitelist.

Results of jurying the exhibition are sent out by SAQA within one month following the close of the online entries, usually sooner. Please contact the Exhibition Coordinator listed on the prospectus if you have not received any notification as it may have been blocked by your email server, especially if you have seen the jurying results posted in public by SAQA.

Your Registration Is Complete. Thank You.

- A confirmation email will be sent to you shortly.
- Please print this page now for your records (you will not be able to come back to this page).

FEE


\$40 entry fee. Members must pay their fees using a credit card (MC, Visa or Amex) through the [SAQA Store](#).

For issues with payment, please contact Jennifer Solon, SAQA website coordinator, at website@saqa.com.

All notifications concerning this exhibit are sent by email. Some email servers may automatically block group emails and/or messages from the SAQA domain. Please include @saqa.com in your list of approved contacts, trusted domains or whitelist.

PAY THE ENTRY FEE

- Click on the appropriate Call for Entry
- (Calls will show up when registration opens)



Online Store

« Store Home

SAQA Fees

Layered Voices (Call for Entry) - All SAQA Members
Type: Event


On The Fringe (Regional Northern California & Northern Nevada) - 3D Only!
Type: Event

Structures Call for Entry (SAQA Regional - New Mexico)
Type: Event

Gift Membership - 1 Year
Type: Fee
Price: \$70.00

Trunk Show Rental (Non-Member)
Type: Fee
Price: \$100.00

Juried Artist Upgrade
Type: Fee
Price: \$65.00

Secured by  **thawte**
click to verify

PAY THE ENTRY FEE

- Login



Event Registration

Layered Voices (Call For Entry) - All SAQA Members

Login Name

emkay

Password

☒ Remember me for 2 weeks.

Log In

If you forgot your login name or password, enter the e-mail address associated with your account and we'll email you a link to recover that information.

Email Address:

Send Recovery Email

Don't have an account?

[Continue event registration as new account.](#)

PAY THE ENTRY FEE

- Confirmation page
- Click “Submit”



Welcome Mary Kay Fosnacht (Account# 77498)

Your membership is currently active. [Details](#)

Event Registration

Layered Voices (Call For Entry) - All SAQA Members

09/01/2016 12:05 AM - 09/30/2016 11:55 PM CT

SAQA Exhibition

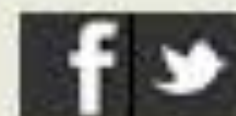
THIS CALL IS OPEN TO ALL SAQA MEMBERS.

Premiere Location: International Quilt Study Center & Museum Lincoln, Nebraska. April, 2017. For

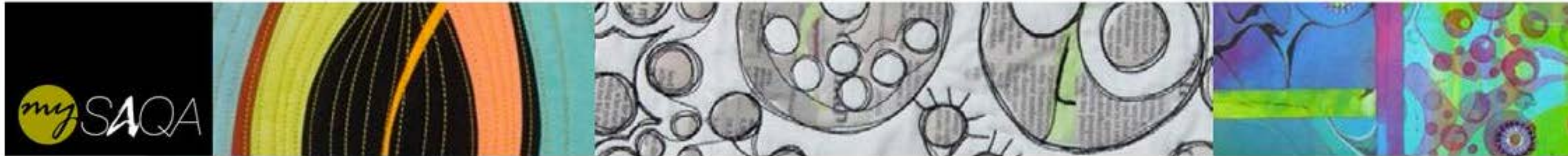
Admission: \$40.00

[Previous](#)

[Submit](#)



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Welcome Mary Kay Fosnacht (Account# 77498)

What would you like to do?

Your membership is currently active. [Details](#)

Your Shopping Cart

Item	Unit Price	Quantity	Price
Layered Voices (Call for Entry) - All SAQA Members [Edit]	\$40.00	<input type="text" value="1"/> remove	\$40.00
Add Donation:			\$ <input type="text"/>
Sub Total:			\$40.00
Shipping & Handling:			\$0.00
Calculate			
Tax:			\$0.00
Total:			\$40.00
<input type="button" value="Continue Shopping"/> <input type="button" value="Update Cart"/> <input type="button" value="Check Out"/>			

- Click “Check Out”



Welcome Mary Kay Fosnacht (Account# 77498)

What wo

Your membership is currently active. [Details](#)

Credit Card

You will be charged \$40.00.

Note: Paypal option is at bottom of page

- * Credit Card Type:
- * Credit Card Number:
- * Card Expiration:
- * Credit Card CVV2:
- * Cardholder First Name:
- * Cardholder Last Name:
- * Zip / Postal Code: -

Enter payment info
Click "Submit"

NOTE: Please only click the 'Submit' button once. Your payment may take time to process.

PAY THE ENTRY FEE

Confirmation Page



Welcome Mary Kay Fosnacht (Account# 77498)

Your membership is currently active. [Details](#)

Thank you for your event registration!
An acknowledgement email will be sent to you shortly.

Share this event with friends:



EMAIL REGISTRATION CONFIRMATION

Layered Voices

To: Fosnacht Mary Kay Cc: Suzan Engler, Lisa Ellis
Layered Voices confirmation

Thank you for your registration.

First Name: Mary Kay
Middle Initial:
Last Name: Fosnacht
Address: 12346 W
City/Town: Overland
State/Province: Kansas
Zipcode/Postal Code: 66213
Country: United St
Day Phone Number: 913-669-
Email Address: mfosnacht@layeredvoices.com
Artist Website: <http://www.layeredvoices.com>
Collaboration: NO
Other artists:

You will receive
a registration
confirmation
email that looks
like this

You have registered the following artworks

Title: Diaspora: Journey to Sanctuary
Height: 42.5
Width: 60
Depth:

Statement: From an ordered society with abundant food and water, reflected in blues and greens, a catastrophic

EMAIL PAYMENT CONFIRMATION

Studio Art Quilt Associates

Today at 4:03 PM

AS

To: Fosnacht Mary Kay

Reply-To: Studio Art Quilt Associates

SAQA Registration

SAQATM

Studio Art Quilt Associates

Dear Mary Kay.

Thank you for your payment for Layered Voices please contact us at info@saqa.com.

Registrant Information:

E-mail Address: mfosnacht@mac.com

Phone: 913 897-6936

Billing Address:
12346 W 128th Terrace
Overland Park, KS 66213

Registration Grand Total: \$40.00

Registration Summary:

Registration #: 19723

Event Name: Layered Voices (Call for Entry) - All

Summary: THIS CALL IS OPEN TO ALL SAQA MEMBERS. For more information, contact layeredvoices@saqa.com

Time: 09/01/2016 12:05 AM - 09/30/2016 11:55 PM

Registration #: 19723

Registration Date: 09/29/2016

Records. If you have any questions,

Lincoln, Nebraska, April, 2017. For

Attendee 1

Event Admission: \$40.00

Total for this Registration: \$40.00

Payments

Amount: \$40.00

Method: Credit Card (Online)

Status: Succeed

Date: 09/29/2016

Card #: ****1196

You will receive
a payment
confirmation
email that looks
like this

HELP AT SAQA

- Jennifer Solon at website@saqa.com
- Lisa Ellis at Lisa@ellisquilts.com

HELPFUL LINKS

- How to Complete an Online Registration:
<https://www.youtube.com/watch?v=pW2faB6h09c&feature=youtu.be>
- How to Make on Online Payment:
https://www.youtube.com/watch?v=Axw_9DkHtVQ&feature=youtu.be
- Photography tips: <http://www.saqa.com/resources.php?ID=3287>
- Image size and resolution:
<https://helpx.adobe.com/photoshop/using/image-size-resolution.html>
- Call for Entry / Prospectus:
http://www.saqa.com/media/file/ExCom/Regional/Our%20Changing%20Landscape%20Prospectus_Final.pdf
- Shoot That Quilt! by Andy Baird and Holly Knott
<http://www.hollyknott.com/stq/>
<http://www.hollyknott.com/stq/closeups.htm>
- Adobe Photoshop Elements for Mac or PC:
<http://www.adobe.com/products/photoshop-elements.html>
- Preparing Digital Images for Juried Exhibition by Gregory Case
<http://www.saqa.com/resources.php?ID=2281>