

## Shipping Regional Exhibitions

SAQA's professional shipping coordinator, Bill Reker, has kindly written up some packing tips for us- especially for regions who are sending their shows to extra venues. He's given me permission to share them with you, and I'd like to add a couple of additional tips-

\*Keep *excellent* records- each box must have a packing list with the works inside and their insurance values.

\*Uline makes telescoping boxes that are perfect for up to 5 rolled quilts at a time. They come as a set of 2 boxes, one of which fits inside the other, making for easy size adjustment. The fact that most of it is doubled cardboard makes them very sturdy as well.

The product number is

<a href="#">S-19780</a>	•	6 x 6 x 48 - 90"
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From Bill Reker:

- 1) The number one thing you can do to minimize shipping cost is limit the number of boxes you are sending. Next is to find the box or boxes that best fit the exhibition size. You don't want a box that is too big. You are paying for volume as well as weight.
- 2) The best way to ship an exhibition is to roll the artwork, finished side (front side) out, from top to bottom around a swimming pool noodle covered in tissue paper. Roll subsequent quilts the same way, separating each quilt with a layer of tissue paper. Please note that if any of the works have sharp elements or delicate elements, you may wish to ship them separate. I usually like to have 5-6 quilts on a roll. Too many gets to be unmanageable. How far are you shipping them and how long will they remain packed? While we prefer to roll the works, without a very long trunk, the 72" works will need to be folded. I would be surprised if they don't arrive at your house folded. When folding them for storage, avoid folding them exactly in half to avoid repeat creasing and pad the folds with tissue paper.
- 3) Keep organized.
- 4) I prefer FedEx. FedEx Ground is fine. Having said thus, SAQA does not endorse any shipping carrier over another.