

Show and Tell

At this retreat we have planned a change to the format of the sessions where we share our work with others. In most guild meetings that is done all at once, with people standing up one after another. That sometimes shortchanges people who have lots to show and share and puts pressure on others who worry about when their turn will come. In turn the audience has to receive and digest lots of information and visual images in a very short period of time.

This year we have named the sharing sessions 'Show and Tell' and have distributed them throughout the program. Each session will be 45 minutes long and we will assign people to each time slot. This will give each of you a more relaxed opportunity to show and describe your work. In addition, the sessions will be moderated and we invite you to come prepared to respond to questions like the following.

- What started your journey into art quilting?
- What is your favourite technique or material?
- What other techniques or skills or interests do you have? i.e. weaving, felting, beading, painting, drawing, computer graphics, web design.
- Is there a technique or style of work about which you would like to learn more?
- Whose work inspires you? This could be another art quilter, an artist, a philosophy, a culture, etc.

We thought it would be fun if everyone could dig out their very first art quilt (or the oldest one you still have in your possession) as well as some pieces that might be more representative and/or recent. Don't be shy about bringing unfinished work. Someone might have an insight that will get you unstuck.

At the end of each Show and Tell session we will invite you to put your work on a sharing table in the corner of our meeting room. That will give people an opportunity to view it up close and to engage in deeper discussions with you.

The packet you receive at check-in will contain your assignment to one of the Show and Tell sessions.