



# Docomomo US Modern Brazil

**São Paulo - Brasília - Rio de Janeiro**  
**May 17, 2018 - May 27, 2018**

Docomomo US Modern Brazil is the third in a series of exclusive modern architecture, art and design travel experiences. This ten-day, nine-night trip features the work of Oscar Niemeyer, Lina Bo Bardi, Afonso Eduardo Reidy, Lucio Costa among others.

Travelers will experience a journey through the history of modern architecture in Brazil. From its early sinuous and iconic Carioca School designs through its brutalist Paulista School period, guests will experience the 20th century through three of Brazil's most important cities: São Paulo, Brasília and Rio de Janeiro. Highlights of the tour include the opportunity to visit many of Oscar Niemeyer's most important works including Ibirapuera Auditorium, Copan Building Casa de Canoas Oscar Niemeyer's family home. Guests will enjoy two days exploring the country's capital of Brasília with stops all along Brasília's Monumental Axis including: Three Power Square, the National Congress, the Metropolitan Cathedral, and Itamaraty Palace. In São Paulo, guests will visit the Lina Bo Bardi designed Glass House for a special curator's tour in addition to a visit to Bo Bardi's São Paulo Museum of Modern Art. In Rio, highlights include a visit to Park Guinle by Lucio Costa, the Ministry of Education and Culture building, in addition to two works by Afonso Eduardo Reidy: The Museum of Modern Art and the Pedregulho residential project. Modern Brazil offers a unique travel opportunity in a small group setting featuring access to modern homes and buildings considered off the beaten path or not ordinarily open to the public.





## SCHEDULE

Day 1 Thursday, May 17: Guests will board as a group from Miami International Airport for an overnight flight to São Paulo.

Day 2 Friday, May 18: Early morning arrival in São Paulo. Guests will enjoy an afternoon bus tour of São Paulo city center including the Metropolitan Cathedral, the Martinelli Building, an interior visit to the São Bento Monastery, a visit to the Municipal Theater and an interior visit to the State Picture Gallery. Accommodations: Hotel Tivoli Mofarrej  
Lunch included.

Day 3 Saturday, May 19: São Paulo  
Morning departure to three houses designed by Gregori Warchavchik: the Santa Cruz Street House and Gardens considered one of the first expressions of modernism in Brazil, Bahia Street House and the Rua Itápolis House. After lunch, architect **Marcelo Ferraz** will provide a guided tour of SESC Pompéia, a former metal drum factory adaptively reused as a multi-purpose center. Later a stop to the Louveira Residential Complex and Oscar Niemeyer's, Copan Building. Breakfast, lunch and dinner included.

Day 4 Sunday, May 20: São Paulo  
This morning visits include the Museu Brasileiro da Escultura designed by Paulo Mendes da Rocha (with Roberto Burle Marx) and later a visit to Lina Bo Bardi's São Paulo Museum of Modern Art. After lunch guests will visit Ibirapuera Park and the Ibirapuera Auditorium designed by Oscar Niemeyer. Breakfast and lunch included.

Day 5 Monday, May 21: São Paulo  
In the morning guests will depart to the Lina Bo Bardi designed Glass House and Institute for a special curator's tour. Free afternoon in São Paulo.  
Breakfast included.

Day 6 Tuesday, May 22: São Paulo to Brasília  
Guests will travel this morning by air to the capital city of Brasília. After lunch guests will enjoy an afternoon bus tour along the Monumental Axis with a stop to the observation deck at the TV Tower. Accommodations: Brasília Palace Hotel  
Breakfast, lunch and dinner included.

Day 7 Wednesday, May 23: Brasília  
Guests will enjoy a full day tour with Professor and Brasília modernism expert **Sylvia Ficher**. Visits include Three Power Square, the National Congress and Itamaraty Palace. After lunch, the group will visit Alvorada's Palace, the Superquadras as well as the Oscar Niemeyer's little church. Breakfast and lunch included.

Day 8 Thursday, May 24: Brasília to Rio de Janeiro  
After an early breakfast, guests will visit the Metropolitan Cathedral and then head to the airport for the flight to Rio de Janeiro. In Rio, guests will visit many city center sites including Arco do Telles and Travessa do Comercio, the Imperial Palace, the Old Customs House and a stop at Confeitaria Colombo for afternoon tea. In the evening, dinner at Lapa with live Brazilian Music. Accommodations: Arena Copacabana Hotel  
Breakfast and dinner included.

Day 9 Friday, May 25: Rio de Janeiro  
Morning departure to the Ministry of Education and Culture Gustavo Capanema by Lucio Costa with Oscar Niemeyer, Carlos





Leão, Jorge Moreira, Affonso Eduardo Reidy e Ernani Vasconcellos and Le Corbusier. Before lunch guests will visit the Museum of Modern Art. In the afternoon guests will tour Casa de Canoas, Oscar Niemeyer's family home. Breakfast and lunch included.

Day 9 Saturday, May 26: Rio de Janeiro  
This morning guests will visit Park Guinle by Lucio Costa. Free afternoon in Rio de Janeiro. Breakfast, lunch and dinner included.

Day 9 Sunday, May 27: Rio de Janeiro to Miami  
After breakfast at the hotel, guests will say "tchau" to Rio de Janeiro and depart for the airport to Miami. Breakfast included.



## TOUR LEADER

Modern Brazil will be led by **Debora Barros** AIA, LEED AP BD+C a registered architect in New York and Brazil, and an Associate at PBDW Architects, in New York City. She received a Bachelor of Architecture from the University of Brasília, Brazil (1998), a Master Degree in Historic Preservation from Columbia University (2005) and a Certificate in Conservation of Archaeological Sites from the University of Florence (2011). She has worked on several residential and commercial projects in Brasília, London and New York. While working as a heritage consultant in England, she developed preservation plans to inform major public and private redevelopment projects in Manchester and London. Over the past 14 years, Debora was able to focus and explore her passion for historic buildings through her involvement in preservation and adaptive reuse projects such as the renovation of the New-York Historical Society and the restoration of the Guggenheim Museum, NY. Currently she works on the ongoing renovation and restoration of the Park Avenue Armory and restoration of the Palace Theatre, in New York City.



## SPECIAL GUIDES

While studying architecture at the University of São Paulo, **Marcelo Ferraz** worked with Lina Bo Bardi on the SESC Pompéia project. After completing his studies, he had the opportunity to collaborate with Lina of her following projects until 1992, when Lina passed away. In partnership with Francisco Fanucci, Marcelo has been principal in the São Paulo based architecture office Brasil Arquitetura since 1979. Brasil Arquitetura has several award winning projects in Brazil and around the world.

**Sylvia Ficher** is an architectural historian and professor at the University of Brasilia.





REGISTRATION

Program rate: \$5,695 per person, double occupancy  
Single Supplement: \$949 (limited availability)

Includes:  
Round-trip flights Miami to Sao Paulo and Rio to Miami via LATAM Airways, including fuel surcharges and taxes and fees  
Airport transfers on arrival & departure  
Internal flights, ground transportation and transfers within Brazil  
Nine (9) nights' accommodations in first class hotels & guaranteed early check-in on arrival day  
Twenty (20) meals: 9 breakfasts, 7 lunches and 4 dinners  
Drinks (1 per person) for all lunches and dinners as included  
Comprehensive educational land program as detailed  
Professional, English-speaking Brazilian guide for entire tour duration

49 AIA Continuing Education Credits will be available.  
\$192.00 - \$326.00 Optional (recommended) comprehensive travel insurance

Rate does not include:  
Passports (required and must be valid for at least 6 months after date of return)  
Items of Personal Nature  
Tips for drivers, guides, or director  
Drinks and meals other than those specifically included

Passenger Deposits  
Passenger deposits are \$1200.00 per person. Passenger deposits are non-refundable, and cancellation and interruption coverage is strongly recommended in order to protect passengers against cancellation fees.

**Deadline for deposits is January 12, 2018.**

Final Payments  
Final payments are due at 75 days prior to departure - February 9, 2018. Reservations received after this date will be on a request basis and must be accompanied by payment in full. Cancellations must be made in writing (fax, email or postal mail) and are subject to the following charges:

Cancellation Charges	
75+ days prior to departure	\$600
74 – 45 days prior to departure	\$1000
44 – 30 days prior to departure	\$1700
29 – 10 days prior to departure	\$2300
9 – 0 days prior to departure	No refund

