

The following is a list of supplies for the “Capturing the Plants and Pods of Autumn” classes at PEEC. Village Arts will carry all the supplies and will usually offer a 10% discount to anyone who brings a class list:

DRAWING SUPPLIES (for the December 4 Drawing session):

Pencil sharpener
Kneaded eraser
Tape to fasten drawing paper to board
Pencils - F, HB, H, and 2B by manufacturer - Staedtler Mars (this brand costs a little more but gives better drawing results)

- White Prisma pencil or "veri thin" white pencil
- Charcoal "B" pencil (to use light gray Canson paper)
- Black conte sticks (B)

Paper -

- newsprint pad no smaller than 9 x 12
- tracing paper no smaller than 9 x 12
- smooth white drawing paper Strathmore (no smaller than 9 x 12)
- one piece of light gray canson paper
- one piece of toned Stonehedge Fawn color paper or "Kraft" color paper made by Stonehedge - kraft is the color name not the brand available at Artisans in Santa Fe

PAINTING SUPPLIES (for December 11 Watercolor session):

Paints - Windsor Newton and/or Michael Wilcox watercolors. (Series numbers are only suggested)

- French Ultramarine (series 2), Cerulean blue (series 3), Cadmium red (series 4), Permanent Rose (series 3), Titanium White, yellow ochre, burnt sienna, raw sienna, Cadmium Lemon (NOT lemon yellow)
- Michael Wilcox brand - Cadmium yellow (available by phone order only, see number below), or Da Vinci Watercolor brand cadmium yellow medium (Windsor Newton Cadmium yellow is not good for this color palette due to pigment mixture) a large sheet (22"x30") cut into quarters

Tracing pad no smaller than 9 x 12

Drawing paper no smaller than 9 x 12

Water Container

Palette (be sure to specify watercolor palette) - Wilcox water color palette is best, or use a white ceramic plate or a round watercolor palette that does not repel and cause water to bead on the surface.